George Lardner
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Dear George,

I've been looking anxiously for your terrorism story. Seeing your today's FBI story leads me to believe that you have the terrorism work handed in and may perhaps be able to come up soon.

I do hope so because if it turns out you are not interested I want to try to make other arrangements as soon as I can.

Monday I'll be 78. And gradually I get weaker. This week my family doctor had the cardiologist hang the 24-hour heart monitor on me to see if anything can be learned from it. I expect to hear next week. One of the possibilities is a gadget that controls the heart beats. Mine has slowed down some.

So you can better understand my desire to see if you are interested, through the great kindness of a friend of means I have a part-time student helper. She is locating and copying for me records I want to use in the book I laid aside years ago when I got so limited in the use of stairs. All my FOIA records are in the basement. While I've done some writing I'm using the energy I have in leaving these retrieved records in condition for someone else to complete this book if I am not able to.

I wrote the enclosed letter to let you know I have the script. It would be best not to talk about this for several reasons. One is to protect my source. Another is not to close the door on my chances of getting copies of any revisions in it.

Stone's puffery is that he is doing a documentary, that it is non-fiction. Basing anything on Garrison is, of course, fictional. But Stone's concept of history is that Garrison was not fictional enough. He contracted the rights to a number of the nuttier books and articles and has treated them as Garrison's work, too. ~~As Garrison's work.~~ Even some of that despicable business of the man who claimed his father was a Grassy Knoll assassin and this after it was so thoroughly debunked. (The part he is using was cribbed from a novel!!!)

I can't begin to exaggerate how much fun one who thinks and writes as you do can have with this while evolving a really worthwhile and highly enterating book. It is so ludicrous, so much like a combination of a penny-dreadful and the Keystone Kops!

I don't recall the exact date but a month or more after I wrote Stone I got a phone call from a Ms. Rosconi. She identified herself as one of his assistants. She said they were in Dallas and had just gotten my letter. She professed pleasure at hearing from me and proclaimed Stone and herself as fans of my three books.(There are seven.) She asked if Stone could call me the next day. The next day hasn't come yet, so I guess they read my letter. If Stone would be tempted to eliminate those parts of the script he now knows are false it will not be easy and what fun if he doesn't! Best wishes,

Harold